

Piano

## Deconstrucción de un referente

*Para flauta, clarinete bajo, violín, viola,  
chelo, percusión y piano*

**Tranquillo** ♩ = 52

Pilar Miralles (2020)

**Tranquillo**

Piañ Miralles (2020)

*pp legato*

*Con Ped.*

*p*

*mp*

*8va*

*8vb*

*A*

*secco*

*ff*

*pp*

*(8).....|*

*pp molto legato*

*Ped.*

*\* Ped.*

*mf*

*8va*

*B*

*f*

*ff*

*mf*

*f*

*Ped.*

*\* Ped.*

*\* Ped.*

V.S.

20

*ff* *mf* *f* *ff*

*Ped.* \* *Ped.* \*

22 *molto rit.* *A tempo*

*mf* *pp legato*

*Ped.* \* *Con Ped.*

26 *molto rit.*

*ppp*

*Ped.* \*

**Più mosso** ♩ = 66

30 *secco sempre*

*ff marcato* *ff* *mf* *ff* *sf*

*Ped.* \*

31 **Allegro non troppo** ♩ = 116

*p leggiero* *mp* *p*

*Ped.* \*

34

Measures 34-37 of the piano score. The right hand features a melodic line with eighth notes and rests, marked with *mp*, *mf*, and *mp*. The left hand provides a harmonic accompaniment with chords and single notes.

38

Measures 38-39 of the piano score. Measure 38 continues the melodic and harmonic patterns. Measure 39 features a melodic phrase in the right hand marked *mp*, ending with a repeat sign. The left hand continues with a steady accompaniment.

40

Measures 40-44 of the piano score. Measure 40 includes a tempo change:  $\text{♩} = \text{♩}$ . The right hand has a melodic line with accents, marked *p marcato* and *mf*. The left hand has a rhythmic accompaniment. Measures 41-44 continue the melodic and harmonic development.

45

Measures 45-48 of the piano score. Measure 45 includes a tempo change:  $\text{♩} = \text{♩}$ . The right hand has a melodic line with accents, marked *pp*, *p*, *pp*, and *ppp*. The left hand has a rhythmic accompaniment. Measures 46-48 continue the melodic and harmonic development.

49

Measures 49-52 of the piano score. Measure 49 includes a key signature change: **D**. The right hand has a melodic line with accents, marked *f subito*. The left hand has a rhythmic accompaniment. Measures 50-52 continue the melodic and harmonic development.

52

*ff* *f*

57

*mp subito* *mf* *mp* *legato*

61

*p* *pp legato*

64

*mp* *8va* *sfz* *sfz* *sfz* *sfz* *f legato*

68

*sfz* *sfz* *sfz* *sfz* *ff* *mf*

70

*mp legato*

*p*

Meno mosso ♩ = 66

73

*pp*

*ff marcato*

*ff*

*mf* *ff sf*

secco sempre

8va

8vb

secco

**E Allegro non troppo ♩ = 116**

75

*f subito*

*legato*

80

*ff*

*f*

*mp*

8va

*legato*

84

*mf*

*mp*

*p*

*mp*

89 **F**

*p legato* *mp* *p* *mp* *p* *sfz* *8va*

94

*sfz* *sfz* *sfz* *8va* *p* *p leggiero* *mp*

97

*p* *mp* *mf*

101

*mp* *mf* *mp* *p marcato*

106

*f* *mf* *8vb* *f*

**Meno mosso** ♩ = 66

secco sempre *8<sup>va</sup>*

*mf* < *ff* *sf* *ff* marcato *fff* *ff* marcato

*mf* < *ff* *sf* *mf* < *fff* *sf* *8<sup>va</sup>* *8<sup>vb</sup>*

secco

This system of music spans measures 110 to 115. It is written for piano in 4/4 time. The upper staff begins with a treble clef and a key signature of one flat. It features a series of chords and single notes, with dynamic markings of *mf*, *ff*, *sf*, *ff* marcato, *fff*, and *ff* marcato. A dashed line labeled *8<sup>va</sup>* indicates an octave transposition for the first part of the system. The lower staff begins with a bass clef and contains similar harmonic support, with dynamic markings of *mf*, *ff*, *sf*, and *mf* < *fff* *sf*. A dashed line labeled *8<sup>vb</sup>* indicates an octave transposition for the second part of the system. The system concludes with a repeat sign.

**G Allegro non troppo** ♩ = 116

*f* *ff* *f* marcato

*legato*

This system of music spans measures 112 to 115. It is written for piano in 3/4 time. The upper staff begins with a treble clef and a key signature of one flat. It features a series of chords and single notes, with dynamic markings of *f*, *ff*, and *f* marcato. The lower staff begins with a bass clef and contains similar harmonic support, with a *legato* marking. The system concludes with a repeat sign.

*ff* *f* *ff*

This system of music spans measures 116 to 118. It is written for piano in 3/4 time. The upper staff begins with a treble clef and a key signature of one flat. It features a series of chords and single notes, with dynamic markings of *ff*, *f*, and *ff*. The lower staff begins with a bass clef and contains similar harmonic support. The system concludes with a repeat sign.

*fff*

This system of music spans measures 119 to 121. It is written for piano in 3/4 time. The upper staff begins with a treble clef and a key signature of one flat. It features a series of chords and single notes, with a dynamic marking of *fff*. The lower staff begins with a bass clef and contains similar harmonic support. The system concludes with a repeat sign.

H **Maestoso** ♩ = 88

122

*ff* *tutta forza*

8<sup>vb</sup>-----|

126

*marcato*

molto rit. . . . .

130

*p*

8<sup>vb</sup>-----|

*Ped.* \*

134 **Molto tranquillo** ♩ = 48

*pp*

19

19

*ppp* legato una corda

*Ped.*

158

*p*

*ppp*

*ppp* legato

*ppp*

*p*

*pp*

*pp*

Con *Ped.*

\*



166

*p* *ppp* *pp* legato *ppp*

*Ped.* \*

174

*ppp* dolce *pp* *pp* molto legato *poco rit.*

*Ped.* \* *Con Ped.* \*

180

**L Allegro** ♩ = 120

*mp* *pp* leggero tre corde *p*

*Ped.* \*

183

*p* *p* *p*

*Ped.* \*

186

*mp*

190

*mf*

**M**

195

*f marcato*

*sf* *sf* *sf*

199

*sf* *sf* *sf* *sf*

**N**

202

*ff molto marcato*

*sf* *sf* *sf* *sf*

206

*sf* *fff* secco

8<sup>va</sup> *sf* 8<sup>va</sup> *sf* 8<sup>va</sup> *sfz*

210 0

*p leggiero* *mp*

8<sup>va</sup>

214

*p* *mp*

8<sup>va</sup>

216

*mf* *mp* *f subito*

8<sup>va</sup>

219 P

*mp sub* *mf* *mp*

(8) *8<sup>va</sup>*



231

\*

235

R

*p* leggiero

*mp*

Ped.

\*

239

*p ff* sub

*molto marcato*

241

**Meno mosso** ♩ = 66

243

secco sempre

8<sup>va</sup>

*fff*

*ff marcato*

*fff*

secco

**Allegro** ♩ = 120

245

*fff*

molto rit. . . . .

8<sup>va</sup>

**S** **Maestoso** ♩ = 88

247

*ff marcato*

(8)---|

*f pesante*

molto rit. . . . .

**T** **Allegro** ♩ = 120

252

*mp*

*pp*

*p marcato*

*mp*

257

*f*

260 **U**

*ff marcato*

*legato*

264

*ff*

268

*fff* *tutta forza*

*secco*

*sfz*

*secco*

8<sup>va</sup>